

Simplification and Massing for Landscape Painters

with Winslow Art Center and Mitchell Albala - April–May 2022

Supply List

With a few exceptions, you should have most of these supplies already.

Media: You may work in **oil**, **acrylic**, **watercolor**, **gouache**, or **pastel**. If there are special supplies you need to work in your particular medium, that are not mentioned here, please have those on hand.

Note: For a few exercises, I specifically recommend acrylic. If you are unable to obtain acrylic, or absolutely hate working with them, you can forgo them and do the black and white exercises I have planned in pencil or charcoal.

Black and white acrylic paint - 1 small tube of black and 1 small tube of white. Inexpensive student-grade “Amsterdam” acrylic paint is fine. Do not get “open” slow-drying acrylics or liquid acrylics, just “regular.”

Plus, a **paper palette**, at least one soft **synthetic brush** suitable for acrylics (#6 or #8 flat or filbert).

PHOTOGRAPHS

We will be working from photographs in this workshop. I have a large collection of landscape photos, but you are encouraged to use your own. For tips on selecting photos, please read this guide at my website.

<https://mitchalbala.com/landscape-painters-guide-selecting-reference-photos/>

TIP: In some of the exercises, we will be tracing over the photo. For this reason, photos that are printed our smaller than standard 8" x 10" are better —5" x 7"-ish or so is preferred.

BRUSHES

Use the brushes you are accustomed to using for your medium.

COLORS

Most of our exercises will be done in line and/or black and white. For any color exercises, use the set of colors you are accustomed to working with. If you would like some direction on a good landscape painting palette, see this article at my website.

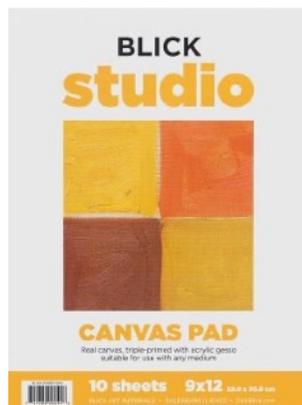
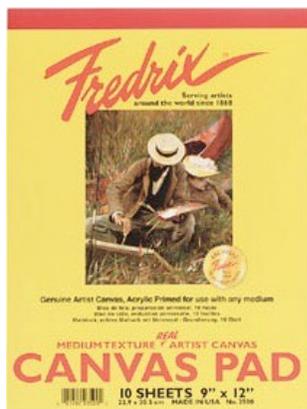
<https://blog.mitchalbala.com/split-primaries-landscape-painting-palette/>

For pastel artists: Please have a set of pure grays, from white to black. To ensure that you have enough “colors,” please employ a set that offers a good range of values, and in particular, adequate neutral colors.

PAINTING SURFACES

Paintings and studies will not be large, just 8 x 10 or 9 x 12. **Watercolor** and **pastel** painters, use your usual surface. **Oil** and **acrylic** painters, use panels, canvas, or gessoed paper. A portable and inexpensive option for small works and studies is:

Pre-primed, unstretched canvas (optional)



Fredrix brand: “Medium Texture Real Artist’s Canvas Canvas Pad” in either 12" x 16" or 9" x 12” or Dick Blick’s Brand: “Canvas Pad, Real Canvas ...”

Note: Many canvas pads are not made from actual canvas, but texturized plastic or paper. **Do not get this type.** The benefit of pre-primed, unstretched canvas this is that you can use whole sheets, or cut the sheets to a desired size and tape them to a “backboard” (cardboard panel). This is a very lightweight and portable approach. If using this approach, you will also need:

Lightweight “backboard” - approx. 11" x 14" for taping canvas pieces to (an old canvas panel or a plasticized foam core panel are ideal for this).

OTHER SUPPLIES



Tracing paper - 9 x 12 pad. Be sure it is very translucent and that you can see through it easily (some varieties are very milky and opaque). Canson Tracing with the black and white cover, is particularly translucent.

Pencil(s) - soft, dark 2B or 6B pencil

Kneaded Eraser

Small sketchbook - approx. 8" x 10" or smaller



“L”-Shaped cropping tool ESSENTIAL - These can be made by simply cutting an 9" x 12" or 8" x 10" picture matte diagonally in half. Or make your own from thin cardboard.

Do not make them out of very thick cardboard like corrugated cardboard or foam core. They don't need to be overly large.

Masking tape - 1/2 or 3/4 inch. White, black or standard beige.



Markers (optional) - Black and 50% gray: Prismacolor double nib marker. Or Dick Blick's line of similar markers, equally good and a little less expensive.