

## **Nancy Tankersley - Supply List**

**Surfaces** - whatever you like to work with is good but I suggest a variety of surfaces and sizes from smooth to textured and from 8 x 10 up to 16 x 20. I like painting on gesso primed paper or mat board and if your budget allows and you can find it, have at least one surface of oil primed linen. An inexpensive way to try this primo surface is to buy a pad of oil primed linen such as made by Centurian` and available through Jerry's Artarama. Other surfaces are inexpensive stretched cotton canvas and/or primed panels.

**Paints** - Paints - oil or acrylic in these colors- **pale cool yellow** such as lemon or hansa yellow, **warm medium yellow** such as Indian Yellow or cadmium yellow medium, one **cool red** such as alizarin crimson, one **warm red** such as naphthol red or cadmium red light, As long as your warm and cool yellows and red are decidedly different you will be fine. The only **blue** you absolutely need is ultramarine (considered warm) but if you want a second blue choose from a greener blue could be cerulean, viridian green, manganese blue, phthalo blue or green. White should be Titanium or Titanium/Zinc. Have a large tube of white. A convenience color to have on hand is Burnt Sienna but that is really the only mixed color I use.

**Solvent** - In my studio I use Chelsea Classic Studio Essence of Citrus Solvent since I try to avoid petroleum products, but any solvent you like to use is fine. Gamsol is more reasonably priced and the art stores carry a number of odor-free mineral spirits brands. If you use water based oils, then water is your solvent!

**Medium** - a medium will help to thin your colors when needed and there are so many on the market I hesitate to recommend one. if you want to be solvent free, try the Gamblin Solvent Free Liquid or Gel. For acrylics, there are many mediums for different purposes but you really don't need any for this class.

**Brushes** - A variety of sizes with at least one being 1 inch wide at the base of the handle where it hooks up with the hairs. An assortment of stiff brushes and soft brushes is best. A brush called a rigger is good for your signature and small details.

**Palette Knives** - At least one knife for cleaning your palette and one flexible knife for painting. I prefer the long diamond shape for painting.

**Misc:** Pencils, t-square ruler, paper towels and/or rags, hand wipes.

