

PLEIN AIR TO STUDIO: TIPS TO MAKE IT WORK!
SUPPLY LIST

- A few photos and/or Plein air sketches that you'd like to take up to a studio sketch
- Sketchbook
- Soft pencil and/or black sharpie
- Color wheel
- One sheet each of black, grey and white paper and scissors. If you don't have access to the black or grey paper, you can paint some with ink or acrylic, or just use any 3 colors that you have on hand.
- Whatever medium and supplies you want to work in: water, pastel or oil
- RECOMMENDED: Composition of Outdoor Painting by Edgar Payne