

## Barbara Fugate

### Supply List

This is a mixed media class. Please have a variety of dry and wet media, as well as collage materials later in the course (these will be discussed at the beginning of the class).

The following is a basic list of materials needed for the class. You'll likely look around your studio and use other things that are comparable.

#### MEDIA

- 1 stick **COMPRESSED CHARCOAL**, soft or medium (3B recommended). Recommended brands: PITT, or Generals Brand JUMBO COMPRESSED CHARCOAL (rectangular and flat shaped) type—soft.
- **Conté Crayons**, 2B, BLACK. These come in a blister pack of two. Be sure it is 2B.
- 1 bottle BLACK **drawing Ink** (a color is OK): The drawing ink brands I recommend are Dick Blick brand, sumi ink, Pelikan, or Speedball (do NOT purchase Higgins or Winsor & Newton inks, they're too weak in pigment).
- **Watercolor** Pan Set, Watercolor tubes, or **OPAQUE watercolor PELIKAN Brand set** [I recommend opaque watercolors] (this brand is found at Dick Blick Art Store). **Gouache** is another option.
- **AQUA Sticks or WATERSOLUBLE CRAYONS** by Cretacolor or Caran D'Ache NeoColor. An inexpensive option is REEVES brand.
- **COLOR PENCIL SET:** Water-soluble pencils are a good choice but not required. A set of 12 will be sufficient. There are many brands, some good ones are: Faber Castell, Cretacolor, Derwent, Caran d'Ache, Koh-i-noor, Dick Blick's brand.
- 1 WHITE PLASTIC **ERASER**--STAEDLER / MARS BRAND is best.
- 1 Small **CHAMOIS**
- 1 medium or large round bamboo **brush**, or, a large watercolor round brush.
- 1 LARGE PLASTIC CONTAINER to hold water for drawing ink (quart size yogurt containers work great)
- 2 or more SMALL PLASTIC CONTAINERS for ink washes (cups or jars)—with lids are best to keep and ink washes for subsequent classes.
- OPTIONAL: A 1-inch and/or 2-inch chip brush (inexpensive stiff bristle brushes, flats) for large washes.

- **OPTIONAL:** you may want a ½ inch foam board to back your sketchbooks at times, or to hold torn sheets from your sketchbook, if you choose to work that way.
- Good paper towels: such as bounty/viva/the blue shop towels
- **COLLAGE** materials will be reviewed in class and not needed until later in the course.

**SKETCHBOOKS:** (2 sketchbooks: one heavier paper for wet media, the other inexpensive lighter weight drawing paper)

- **1 SKETCHBOOK: no smaller than 9”X12” up to 11” x 14” (I encourage you to use the larger size for this heavier paper sketchbook)**
  - **90 lb –110 lb. weight of paper—or heavier.**
  - Be sure the sketchbook has at least one hard sided cardboard backing and has a SPIRAL binding.

*Some good brands to choose from:*

- CANSON Drawing paper book (black hard sided cover and backing boards, spiral bound)
- CANSON Classic Drawing ; 24 sheets; 90 lb; cream/white
- ROBERT BATEMAN, Cover Series; 50 sheets; 110 lb
- Aquabee
- Canson Mixed Media
- **1 SKETCH PAD (lighter weight paper), 9X12”** –this is for quick sketches using mostly dry media.
  - Canson “Biggie SKETCH”, 50 lb. (125 pages) inexpensive white drawing paper. A spiral binding at the top is best.

**NOTE:** This is optional--If you have other papers you would like to use, that’s fine with me. Just be sure to have heavy weight paper and lighter weight to choose from. Or use individual sheets in combination with sketchbooks.