

## **Peter Keegan Supply List**

Peter will be working in Michael Harding oil colours, however you are welcome to use any colours or brands that you have and make appropriate substitutions as needed – in these challenging times, we recognise that we must all work with what we have:

- Titanium White
- Cadmium yellow
- Yellow Ochre
- Cadmium Red
- Alizarin Crimson
- Viridian Green
- Cobalt Blue
- Ultramarine Blue
- Raw Umber

Please note these are suggested colours and not essential. Similar alternatives will be fine (for example Burnt Umber instead of Raw Umber).

### **Grounds**

Peter will be working on canvas paper, measuring approximately 50 x 40 cm. Any suitable grounds such as canvas, canvas boards, oil/acrylic paper cut to size will be completely fine.

December course = 2 grounds needed

January course = 4 grounds needed

### **You will also need:**

- A range of brushes suitable for your medium. Peter uses filbert, hog bristle brushes sizes 2-10, plus a couple of wider, flat, 2 or 3 inch brushes, all from Rosemary & Co.
- Something to act as a painting palette
- Paint thinner if using oils, water pot if using acrylic
- Rags/kitchen paper/baby wipes
- Easel or table-top easel\*
- Apron / Painting shirt – trust us, paint can get everywhere!

- Pencil or pen for note taking if you require – following each session, we will email you detailed teaching notes including step-by-step instructions of how the painting came together, including close ups and explanations from Peter.

\*We would recommend that you use a standing or table-top easel if you have one (or just prop your painting surface up at an angle against some books) and not work flat or sitting down. This is of course if you are happy and able to do so. You should also ensure you have your own table space to keep your materials on.