

Gouache Dry Method Workshop

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Paints

Here is a suggested color starter list. This is just a guide, as long as you have a range of the primaries and a few secondaries it should be fine. My first brand choice would be either Winsor Newton or Holbein. If those makers are not available, make sure the replacement is a reputable brand. When selecting colors, make sure that you do NOT buy a paint that has an acrylic base. These acrylic based pigments will not allow for adjustments or corrections, which is one of the benefits of the medium. You will probably need to order your paint on-line. Although the local art stores do carry gouache colors, they usually limit the color range.

Permanent White (large tube)
Marigold Yellow
Raw Sienna
Spectrum or Cadmium Yellow
Jaune Brilliant
Linden Green
Cadmium Red Light or Spectrum Red
Thalo or Cerulean Blue
Naples Yellow
Burnt Sienna
Emerald Green
Alizarin Crimson
Ultramarine Blue
Olive Green (or Cadmium Green)
Lilac
Neutral Tint (watercolor pigment used for rich darks)
Gray #1

(* Essential Colors

I know the preceding list seems like a lot but these last quite a long time so this initial investment will yield a several paintings.

Support

My support of choice for dry gouache painting is Rives BFK (a printmaking paper). I recommend purchasing either the tan or grey variety since I prefer to work on a toned surface. Although the Rives white would also be fine, it will first need to be toned with an acrylic wash (I will have some acrylic wash on hand if you decide to go this route). Watercolor or Illustration board can also be used as a secondary choice. We will not be painting on the whole sheet, the paper will be divided into quarters or eighths. I would suggest purchasing at least two sheets of paper.

Palette

You will need to bring a watercolor palette that will hold the pigments out of the tube. I squeeze the pigments out beforehand and allow them to dry, this way you are always ready to grab your supplies and paint without any advance setup.

Other

- Charcoal Pencils (Medium and Soft)
- Pencil Sharpener
- Kneaded Eraser
- Drawing Support (I use a double piece of foam core that is clipped together and doubles as a carrying case for papers/paintings)
- Bulldog Clips to hold paper on support
- Watercolor Brushes, an assortment of shapes and sizes (Minimum $\frac{3}{4}$ inch oval, #14 and #8 Round, # 6 Flat). Synthetic are preferred, they are used aggressively.
- Folding stool (optional, participants will be allowed to work out doors on location within easy access to the school)
- Container to hold water, I like the collapsible water carriers.
- Paper towel
- A few photo references to use for practice painting

Of course, if anyone has any specific question on any of these materials or the workshop in general, do not hesitate to contact me at bernie.dellario@gmail.com.