



Suggested Materials

This workshop is designed for use by artists who work in most 2-D media. You'll want a largish sketchbook, pencils, brushes, crayons, possibly paints and a surface to paint on.

I'll be using watercolors, but the exercises can work with just about any material, as long as you can make lines.

I've listed brushes, tools and paints that I use, but you can get creative with finding tools to make marks: sticks, string, skewers, pens, crayons, pastels... you name it. You can use professional paints or even left-over house paint. One thing I try not to skimp on is paper. Buy the best you can afford. It makes a big difference. You should look for paper that is 100% cotton rag fiber, not cellulose. Mixed media sketchbooks respond better to washes.

We will be working on landscape paintings of the same subject three (3) ways. A theme & variations if you will. Choosing a subject that you are passionate about will make this workshop much more rewarding for you. Spend some time thinking about what you would paint if you knew you could not fail.

Paper: I use either 300 lb. Fabriano Uno Soft Press or 140 lb. Arches Cold Press. For acrylic I sometimes use Rives BFK printmaking paper. Bring what you like as long as it is 100% Rag.

Brushes: I use an assortment of round & flat synthetic brushes, plus a 1" 'Skipper' brush Link: <http://www.cheapjoes.com/cheap-joe-s-skipper-wash-brush-1.html> (available from Cheap Joe's Catalog - 1-800-227-2788)

Paints: Here are some of my favorites in Watercolor but bring what you like and use - any medium:

Daniel Smith	Holbein	Winsor & Newton
Quinacridone Gold	Jaune Brilliant #1	Cadmium Orange
Green Gold	Cobalt Violet Light	Raw Sienna
Cobalt Blue	Isoindolin Yellow Deep	Ultramarine Blue
Quinacridone Violet or Magenta	Turquoise	Winsor (Pthalo) Green + Permanent Rose
Raw Umber	American Journey - sky blue	* Winsor & Newton Designer's White Gouache *
DaVinci: Brown Madder Quinacridone	M. Graham: Thioindigo Violet + many others	Sennelier: French Vermillion