

MATERIALS LIST FOR 2 DAY PAINTING LOOSE AND COLOR MIXING WORKSHOP

We will be working together in this workshop. I will potentially have some pre-recorded demonstrations, but I also plan to paint live. You can plan to paint along with me, though that is certainly optional.

BRUSHES

- Have some 1" brushes (flat artist brushes), and maybe a ½". I use the Trekell brand but use what you like.

PAINTS

We will work with a limited palette for both sessions, using warm and cool primary colors, white, black.

I use Gamblin Paint, but use the brand you are comfortable with.

Titanium White
Chromatic Black
Quinacridone red or magenta
Cad Red Scarlet or Naphthol Scarlet
Phthalo Blue
Cerulean Blue
Cad Yellow Deep
Cad Yellow Light or lemon

SURFACES

Gessoed Canvas/Board/Paper

Two larger sized pieces of gessoed paper, panels, or canvas for day one. 11 x 14-16 x 20 should be fine. No need for expensive materials. These are studies, not finished paintings, that we will work on. Also have a few smaller gessoed surfaces for day two, as we will work on several shorter paintings that day.

MEDIUM/SPIRITS

Mineral Spirits and Jars Odor free mineral spirits. Have 2 glass or metal containers with secure wide lids, one for medium, one for solvent. The jars need to be deep enough to put your biggest brushes in comfortably.

Refined Linseed Oil. 2 -4 oz jar is plenty. I use the Gamblin brand. If you prefer, you can use a solvent gel.

SUPPORTING MATERIALS

- Easel of your choice.
- Palette Have one large enough for color mixing (at least 12 x 16). If you have a wooden palette, please make sure it is seasoned (or else it will absorb the oil from your paints).
- Paper towels or cut up cotton or jeans. Plastic bag for storage
- Metal Palette Knife. I like ones that have a metal end 3-4" long.
- *Optional:* gloves— medical gloves are awesome.