



Blooming Florals in Watercolor- Negative Space Painting Workshop

Materials List

This is a suggested materials list. I recommend professional quality materials, no matter your artist level. They will give you the best results and truly make a difference. Feel free to reach me via email with any materials questions.

Watercolor paper: 300# hot press, 11x15

I will be using 300# Arches or Fabriano hot press paper. This allows a wet, vibrant wash to occur, without paper buckling issues. Size can vary somewhat, however, too small or too large will be difficult

Tape: Blue or other

I use 1" or 2" cheap blue painter's tape, but you can use any low adhesive 1" or more masking tape.

Brushes: Wash brush, sable round #8, round #4, flat #4

A large sable or sable blend wash brush is helpful. I will be using a 1 ½ inch flat sable. I also recommend a high-quality Kolinsky Sable #8 or #10 brush. A small #4 or #6 watercolor brush will be helpful for tight areas. A cheap, stiff, flat #4 can be useful for scrubbing.

Paint: Three primary, somewhat staining, transparent TUBE watercolors plus an optional neutral.

I will be using the following Windsor & Newton (WN) or Daniel Smith (DS) tubes of watercolor:
Yellow: Transparent Yellow (W&N), Red: Quinocridone Red or Coral (DS), Blue: Antwerp (W&N), Pthalo Blue (DS) or Indanthrone Blue (DS) Neutral: Quinocridone Burnt Orange (DS). I will be selecting ONE of each primary color to use, plus the neutral (burnt sienna is an option). You do not need to have more than one red, yellow, or blue. These are listed as options. Please email me with pigment questions.

Palette: A watercolor palette for your paints

I use a 7 ½ x 11 butcher tray. Make sure you have a palette that has a large area for mixing.

Stiff Board: Larger than 11x15

A stiff gator board or hard board onto which you tape your watercolor paper. Do not use foam core or mat board, as these are too absorbent. Make sure it is larger than your paper so that there is room for the tape border and you can manipulate the art without touching your paper.

Liquid Mask: Optional

We have the option to use liquid mask in some areas. I use a small bottle of Incredible White Mask by Grafix. A small plastic zip tie is what I use to apply the mask. An old, disposable brush could work as well.

Water & Container

Any old water container filled with water. It is helpful to have 2; one for rinsing and one for clear washes

Cloth: Blue paper towel, regular paper towels or absorbent cloth

Any absorbent material. I use blue shop paper towels to mop up and absorb spills or extra paint.

Pencil & Eraser

A #2 regular carbon pencil will work. Anything softer than a 2B will create smudge. Rubber kneaded eraser

Protect your stuff

An apron or old shirt for your clothes and a plastic or other drop cloth for your table and floors if you are concerned about possible staining pigments. These pigments may stain clothes and other items.

Photo

I will be providing a photo from which use as a reference to paint. You will be transferring the image to your watercolor paper in this class. If you would prefer to use your own photo, make sure it is a very simple flower (not a rose or peony, for example), with several blooms, and vegetation showing in between the blooms. Feel free to email me if you want to use your own photo and aren't sure if it will work.