

Cynthia Armstrong

Painting Negative Spaces in Watercolor

Materials List

Artist grade Watercolors in tubes - suggested brands: Winsor Newton, Daniel Smith, Schminke, Holbein — (avoid student grade watercolors)

Permanent alizarin crimson Hansa Yellow

Cadmium red

Cadmium yellow Ultramarine blue

Cerulean blue

Burnt Umber

Undersea Green (Daniel Smith) Quinacridone Gold Quinacridone

Burnt Orange Indigo

Sap Green

Portable watercolor palette - Mijello Martin Airtight watercolor 18-well works great and is inexpensive; found online

Brushes:

If you are new to watercolor, I suggest a selection of pointed rounds: # 4,6,8. (Either synthetic or natural bristles)

Synthetic flats: 1/2 inch, 1 inch

For those experienced with watercolor, we can use whatever you have in your arsenal.

Paper

140# Arches Cold Press - either single full sized sheets (divided into quarters) OR blocks (9x12 inches)

Optional: #140 Arches Hot Press - full sheet (22 x 30 inches), divided as needed

Waterproof panel (wood, plastic, plexiglass) for wet work and securing watercolor paper.

Old cloth tea towel

Paper towels/ sponge for blotting and cleaning brushes

Masking fluid - FineLine Masking Fluid Pen; or Pebeo drawing gum

Two water containers - Larger sized yogurt containers work great
Small notebook and pencil
Hair dryer