

SCOTT GELLATLY

SUPPLY LIST

Color Palette:

- Titanium White
- Cadmium Yellow Light
- Indian Yellow (Gamblin oils), Indian Yellow Hue (Golden acrylics)
- Cadmium Orange
- Quinacridone Red (Gamblin oils), Primary Magenta (Golden acrylics)
- Ultramarine Blue
- Cobalt Teal or Turquoise (Gamblin oils or Golden Acrylic)

Other Materials:

- Painting medium (Galkyd Lite for oils, Gloss Medium (fluid) for acrylics)
- Gamsol for brush cleaning (oils only)
- Palette (glass or wood) Glass palettes are quite easy to mix color on and to clean. Glass backed with foam core makes an excellent palette for oil and acrylic painting. To make this, simply cut a piece of foam core to the dimensions of your piece of glass. Use electrical or duct tape around the perimeter. If you use a wood palette, make sure it is sealed and dry before the workshop.
- Metal Palette knife, “teardrop shape” such as RGM S.026

**Oil/Acrylic Painting Brushes: Filbert or Flat, three different sizes.
Recommended brand: Princeton Aspen**

Painting Panels:

- 2 – 3 larger panels/canvases: 16” x 20” or larger

Rags: a small handful of clean rags (old t-shirts are fine).

Small Easel suitable for Plein Air. Please familiarize yourself with your easel if it is new to you.

Please let me know if you have any questions regarding the supply list

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