

Abstract Composition Bootcamp
With Jane Davies
Supply List

- Acrylic paints: include black and white, and both transparent and opaque paints. Fluid (not High Flow) and heavy body (tube) paints are both fine. Student grade, but not craft paints, are also fine.
- Cheap drawing paper for making collage papers
- Acrylic matte medium (I use Utrecht brand) for collage, or soft gel, matte.
- Acrylic Glazing Liquid/Medium is optional: it keeps your paints wet longer and is not necessary if you are in a moist climate.
- A glue stick, any brand but not the purple kind. This is for quick collage studies.
- Brushes - a variety
- Palette - I use a disposable pad-of-paper style palette, but use what you are comfortable with.
- Palette knife is good for mixing paints
- Drawing tools: fine pens such as Micron or Pit Pens; paint markers such as Posca; water soluble crayons such as Caran d'Ache Neocolor II; graphite crayons and/or pencils. We want to explore a variety of line qualities, so variety is key.
- Brayer: soft rubber (Speedball is good), 2" or 3"
- Paper for your substrates: I suggest 9x12 Bristol, but you could also cut down sheets of smooth printmaking paper to 9x12 or 8x8. We will be doing small, but not tiny, studies. You can cut

your paper to a comfortable size. The studies don't all have to be the same size. Have enough for at least 100 pieces.