

Forest to Sea - Dorota Haber-Lehigh

MATERIALS:

Variety of small subjects from the forest and sea: cones, seed pods, flowers, winter branches, evergreen branches, whatever you can find close to home, sea shells, crab shells, sand dollars etc. For butterflies or other insects, use personal photographs, or photographs that are in public domain- we don't want to run into copy right issues. You can also order specimen from bioquip.com. Preserved specimens are preferred over working from photographs.

Sketchbook of your choice

Pencil (either H or F) and Kneaded eraser

Hand held pencil sharpener, such as Alvin Brass Bullet

Good quality drawing paper: **Choose one** from the list——-(White Paper: Dorota works on either Stonehenge Aqua hot press 140 lbs or Fluid 100 watercolor paper 140 lbs hot press. You can buy one sheet and cut it into smaller pieces. Other good colored pencil paper is Strathmore Bristol Smooth. If you like brown surface I recommend Toned Tan Sketch paper sketchbook by Strathmore, Kraft by Stonehenge (Legion Paper) or Mixed Media Toned Tan by Strathmore. You don't need all this paper, just choose one or two to try.

Set of artist quality colored pencils (Prismacolor Premier, Faber Castell Polychromos, Pablo by Caran d'ache, Derwent Colorsouft)

OPTIONAL:

Embossing tool (Pergamano Fine Stylus 0.5 mm- amazon.com)

Colorless blender of your choice, for example Caran d'ache wax colorless blender, or Copic colorless blender marker, number 0.