

# The Visual Sentence

## Printmaking and Collage with Jane Davies

### Supplies Needed:

- 8"x10" or larger gel plate:
  - <https://www.gelliarts.com/>
  - <http://gelpress.com/>
- Masa printmaking paper, 5 sheets <https://www.dickblick.com/products/masa-paper/>
- Found papers such a book pages, gift wrap, or Japanese papers (light-weight, to be printed on and used for collage)
- Brayer, soft rubber, 2" - 3"
- Golden OPEN Acrylic paints - and Fluid Acrylics, as many different colors as you have. Include some transparent and some opaque.
- 1 tube of Titanium White heavy body acrylic paint, any decent brand, or an 8 oz bottle of Blick Matte Acrylics white.
- Scissors
- Acrylic matte medium (I prefer Utrecht brand) or soft gel (NOT heavy gel)
- Acrylic glazing liquid/medium (this keeps your fluid acrylics wet longer)
- Paint brushes in a few sizes and shapes
- Any textured surfaces you can find - corrugated paper, sequin waste, texture plates, rug liner, textured placemats, soffit vent material, plastic fencing, etc. These are to make texture on your gel plate.
- Rubber combs, or similar tools - again, for texture on your gel plate.
- Drawing tools such as pens, graphite pencils, markers, watercolor crayons. I recommend Posca Pens (paint markers).
- Plastic container for water (think quart yoghurt container)
- Big fat roll of paper towels
- Disposable palette (pad of paper style), 9x12"
- 9"x12" cheap drawing paper, 60#, or heavy copy paper (usually 20#) for making collage papers (I recommend a ream, 500 sheets, but 200 would be adequate. It comes on 100 sheet packs and 500 sheet packs online).
- OPTIONAL - a few 9x12" sheets of Yupo, thin, for making masks.

Please go to my Favorite Materials page for sources: <http://janedaviesstudios.com/favorite-materials.html>