

Materials List: Cold Wax Bootcamp 2020

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Please purchase and review our book, **Cold Wax Medium: Techniques, Concepts & Conversations**. I will be referring to it during the workshop, and it will add to your understanding of the material we cover.

There are a host of supplies that will make your experience more rewarding. If you have many or most of these, GREAT! If you don't, consider purchasing our Cold Wax Starter Kit. It has all but a few of the items below in one convenient kit. The Starter Kit, book, SP Create brayers and squeegees are all available for purchase here: www.shop.squeegeepress.com

Required Supplies:

- **Cold Wax Medium** 16-32 ounces (Jerry uses Gamblin, but Dorland is fine, too)
- **Odorless Mineral Spirits** 16-32oz (Gamsol or Weber are preferred)
- **12 Sheets Arches Oil Paper**, 9x12 inches
- **4-6 pieces Multimedia Artboard**, white, (recommended sizes include: 11x14, 12x12, 12x16, 16x16, or 16x20 inches; <http://www.multimediaartboard.com/> ; also available through art suppliers online)
- **4" soft brayer**
 - *I recommend our SP Create Brayers*. If you prefer you can use an Inovart Pro 4" soft brayer. Choose the "Pro" by Inovart. It is a bit more expensive but much better quality. Some people like Speedball brand soft brayer, 4" size. However, I feel it is generally too firm for most techniques and rarely use it.
- **palette knives** (1 or 2) with offset handle
 - I prefer square, NOT POINTED, tips. For me, the pointed ones gouge the surface. Here's the kind I use: <http://www.dickblick.com/items/03126-1007/>
- **At least 1 Silicone Squeegee, 6"**
 - *I recommend our SP Create Squeegees*. (However, if you prefer to use a different brand, that is up to you. However, in my experience they do not offer the characteristics to achieve the results I demand in my work.)
- **Brushes** - if you like. I basically NEVER use a brush, but some people do.
- **Oil paint/pigment sticks** (2 or 3) Not oil pastels! I recommend R&F pigment sticks.
- **Materials/tools** you can use to create texture in wet paint surfaces. I will have a variety, but feel free to bring any that you like. These can be very personal.
- **Oil paints** (see below)
- **2 to 3 PanPastel colors -OR- 2 to 3 inexpensive dry pigments** (<https://www.dickblick.com/products/gamblin-artists-grade-pigments/>)
- **Painters tape** - 1 roll of 1.25-1.5" blue or green painters tape

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- **Gloves** - if you use them
- **Various papers** come in very handy! Tissue paper, newsprint, parchment paper...
- **A roll of wax paper.**
- **A roll of paper towels**
- **Disposable palette paper** (unless you have your own permanent palette in your studio)
- **For cleanup** many people use odorless mineral spirits. However, if you prefer solvent-free cleaning, mineral oil, baby oil, and vegetable oil work fine. Some people use baby wipes but I have limited and mixed experience with these.)

PLEASE NOTE THAT THESE 'REQUIRED' SUPPLIES ARE NECESSARY FOR THE WORKSHOP. AS WITH ANY ART MEDIUMS, WITHOUT THE RIGHT TOOLS, YOU WILL STRUGGLE. PEOPLE OFTEN SHOW UP WITH HARD BRAYERS AND STIFF SQUEEGEES AND THEN STRUGGLE BECAUSE THEY DO NOT HAVE THE RIGHT TOOL.

Optional but recommended Supplies:

- 2" soft brayer
- Other sizes of silicone squeegees, especially a 4"

Notes regarding materials:

Painting Panels (if you're going to use them):

- You are welcome to paint on your own panels if you like. 12"x12" is the smallest size I recommend -
- You must gesso wood panels with acrylic gesso before using OR use prepared panels such as Gessobord, Encausticbord, or Claybord by Ampersand. They are available through Dick Blick and other vendors. Arches Oil Paper and Multimedia Artboard do NOT need any preparation prior to use.
- I general discourage primed linen/canvas panels. I have had trouble with adhesion on these surfaces during workshops.

Oil Paints and tools:

- WE WORK WITH OIL PAINTS, NOT ACRYLIC PAINTS!!
- 10-12 or so of your favorite OIL paints-include transparent, opaque, dark, light, warm, cool colors. Beyond a basic palette of colors I would strongly suggest some transparent colors such as Sennelier Chinese Orange, Williamsburg Alizarin Orange, Gamblin Transparent orange or Transparent Ochre, or any brand of quinacradone colors; also a metallic color such as a Rembrandt Deep Gold or Copper or Gamblin rich Gold, Rembrandt Tin. Aim for 10-12 colors total excluding titanium white. If you routinely mix your own colors, you may need fewer colors.

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- A basic list of oil colors might include:
 - Titanium white
 - Phthalo blue or Ultramarine blue
 - A transparent orange
 - A transparent red
 - A transparent earth color
 - Sap green
 - Cadmium yellow
 - Cadmium red
 - Cadmium orange
 - Ivory black
 - Earth colors (yellow ochre, siennas, umbers, Asphaltum)
- If you are new to oils, student grade paints are fine and are less expensive. Gamblin 1980 is an excellent line.
- Water-soluble oil paints are fine but offer no benefits over regular oil paints.