

MATERIALS LIST

If you have a set of soft pastels - Sennelier, Great American, Unison, Diane Townsend, Mount Vision, etc., then you are in good shape otherwise you will need to purchase a set. Since this is an introduction course, I would suggest the **Great American 18 Half-stick Try Me Assortment Set**. I also suggest 2 additional colors – a white and a dark blue (listed below).

The surface we will be working on is Uart Premium 400 Sanded Paper (listed below). We will also be using SpectraFix Fixative for our underpaintings (listed below).

If you don't have an artists' supply store near you that carries these products, then I've listed Dakota Art Pastels as an online source. If you have your own online source, please use them.

DAKOTA ART PASTELS:

Great American Set of 18 Half-sticks, Try Me Assortment

<https://www.dakotapastels.com/products/Soft-Great-American-Sets>

Individual Great American Pastel Sticks

<https://www.dakotapastels.com/products/Soft-Great-American-Individual>

Great American 245.0 – Church Mouse

Great American 299 – White

CarbOthello Pastel Pencils

<https://www.dakotapastels.com/products/Carbothello-Individual>

CarbOthello 722 Cold Grey 2

CarbOthello 325 Carmine Red Deep

Uart P400 Premium Sanded Paper – 9"x12", 10 pack

<https://www.dakotapastels.com/products/UArt-Pads-Packs>

SpectraFix 12 oz Fixative

<https://www.dakotapastels.com/products/Spectrafix>

ADDITIONAL MATERIALS:

- Kneaded Eraser
- Ruler
- 3M Scotch-Blue® Painter's Tape (1 1/2" wide) or Bulldog Clips
- A couple of cheap 1" brushes
- A small plastic container with lid
- Wax Paper
- Rags or paper towels