

MARTIN CAMPOS SUPPLY LIST

DRAWING MATERIALS

1. Sturdy drawing board with clips.
2. Soft vine charcoal, compressed charcoal, medium soft pastel in a limited color range of flesh tones.
3. Kneaded gum erasers.
4. Very good quality rag content paper. I use hahnemuhle Ingres charcoal paper. Fabriano, Rives BFK and Arches oil paper are other examples
5. Blending stumps and chamois cloth..
6. A sturdy portfolio to keep all your drawings.

MY FAVORITE DRAWING MATERIALS

Blick extra soft vine charcoal.
Cretacolor dry red chalk and black chalks.
Nupastel square pastels.
Faber Castel or Generals kneaded gum erasers.

MY FAVORITE DRAWING PAPERS

Hahnemuhle Ingres charcoal paper
Hahnemuhle rag paper
Rives BFK
Artistico Fabriano rag paper
Fabriano Roma paper
Nidiggen printmaking paper
Arches oil paper

PAINTING MATERIALS.

1. Plenty of supports. At least 10 on hand....all no bigger than 12×12 inches.
2. Canvas, wood birch panels, arches oil paper, or any paper treated to receive oil, taped down to a board.
3. A limited oil palette of your choice.

4. Large brushes, a few soft 2 inch flat variety and a few large number 8 or filbert brushes. NO TINY LINER BRUSHES!
5. Odorless mineral spirits.
6. Paper Towels.
7. Large disposable palette, the kind with tear off sheets.
8. Plastic gloves.
9. Apron.
10. A small sketchbook for thumbnails.
11. Painters tape.
12. Rubber color shapers.
13. Palette knives.

MY PREFERRED PAINTS.

Gamblin brand:

Cadmium Yellow Lemon

Indian Yellow

Cadmium red light

Quinacridone red. — also. Brown Pink or Perylene red.

Emerald green

Pthalo turquoise

Old Holland Brand:

Titanium white.

MY PREFERRED SUPPORTS

Birch plywood panels gessoed with three coats of Golden acrylic gesso.

Arches oil paper

Any good printmaking paper treated with polyvinyl acetate (PVA) pinned to a board.

Belgian linen canvass.

MY PREFERRED BRUSHES

Da Vinci small gesso 2 or 3 inch flats

Robert Simmons hog hair number 8 flat and filberts.