

Materials List

Colored pencils - There are many good brands out there. I use 72 pencil sets of Faber Castell colored pencils sets along with some Prismacolor pencils. The more number of pencils would be better. At least 36 pencils sets. Faber Castell Polychromos, Prismacolor Premier, Derwent studio, Caran D'ache are all good brands available out there. For the first class, just come with some colored pencils you have if you don't have a big set already.

Papers – I use Strathmore Bristol 400 smooth surface. 300 would work as well. You could buy a sheet or a pad. You could also use Hot Pressed Watercolor paper, or Stonehenge, whatever paper you like for colored pencils work. If you don't have preference, bring Strathmore Bristol 300 or 400 series Smooth surface paper.

Pencil Sharpener

A good quality of sharpener is important as you need to frequently sharpen the pencils, and it is critical to have a sharp point to create fine strokes and layering. If the point is dull, you can't layer smooth.

- A hand held sharpener: Rapesco 64 sharpner. It gets sharp point, but the blade wears out quick. They don't last long. They take most of sizes of pencils and brands.

- An electronic sharpener: Panasonic KP-4A, Trip worthy Electronic etc.

Sandpaper block: I use it to get the finer point when I work on details and find lines.

Erasers

Tombow mono zero eraser is my favorite. Cut the tip sometimes when there is finer point needed.

Kneaded eraser – good for lifting layers gently and fixing small areas.

Vanish erasers / Electronic erasers / Rectangle erasers etc. Any of these.

Blender (Optional)

Blender pencils are for mixing colors on the paper and for burnishing by pushing the colors into the grain of the paper. So, it creates the surface more paint like looking. I like Caran D'ache Full blender.

Incising tool (Embossing tool) (Optional)

Incising tool is useful for reserving veins, hairs... to resist the color laid down on top, and leave the marks that would be white. You can go in and fill in colors later, but it won't take a lot. So, be careful to draw too heavy lines or press too hard. I recommend **Pergamano 0.5 mm**.

Pencils: In range of leads – At least HB or F for pencil drawing, and harder pencils H or 2H for transferring)

Tracing paper: We will often make initial drawings on tracing paper and transfer to good paper.

We will cover the materials in our first class. Come first with materials listed above, and purchase later if you need.

Dividers: For measuring, it is useful to have. You can also use rulers or sticks. (Optional)

Drafting or artist tape

Soft brush or large feather to remove eraser detritus and pencil dust (Optional)

Magnifying glass: They come in many options. Try them and use your favorites. (Optional)

Drawing board: If you use sheets separately rather than sketchbook, you will need some hard form boards to attach your paper.

* We will cover the materials in our first class. It would be nice to have all of materials, but don't feel pressure to get everything on the list. If you have some basic materials to get you going such as colored pencils sets, some papers, a pencil sharpener, erasers, it would be fine.