

TRACY EVERLY, MARTIN CAMPOS, GAGE OPDENBROUW
PLEIN AIR CLASS
MATERIAL LIST

My general thought about materials is that it's best for you to use the colors and tools that you are used to. Feel free to use what you typically use. Please don't worry if you don't have everything that I use - it's more important that you get to know your own materials rather than taking on mine.

If you'd like suggestions, these are the materials I typically use on a regular basis, though I sometimes change things up. There's no guarantee that we will use all of these items during class.

I like to support local art supply businesses when I can, but I also order online from many places, including jerrysartarama.com, dickblick.com, italianartstore.com.

I recommend professional grade paint. Good brands include Winsor & Newton, Gamblin and Rembrandt.

PIGMENTS

(Opaque Yellow)

Cadmium yellow medium - small tube

(Opaque Red)

Cadmium red light - small tube

(Transparent yellow)

Transparent earth yellow - small tube

(Transparent red)

Transparent earth red or transparent oxide red - small tube

(Transparent green)

Sap green - small tube

(Transparent blue)

French ultramarine - small tube

(Cool transparent red)

Alizarin crimson or alizarin permanent - small tube

(Cool Transparent Green)

Phthalo green or viridian green (if you can't find phthalo) - small tube

(White)

Titanium white - large tube

(Optional colors/recent additions to my own palette)

Yellow ochre

Violet grey (Daler-Rowney Georgian)

Magenta

MEDIUM

I use Original Liquin but sparingly. I like its consistency and drying rate. I usually put a small amount out on my palette. I sometimes also use Gamblin's Solvent Free Gel medium.

THINNER

Odorless mineral spirits (such as Gamsol)

BRUSHES/KNIVES

I use a range of different brushes with no real consistency. I tend towards larger sizes. It's best to have a range from small to large and in different shapes. I like to use large, flat brushes – at least 1 inch wide or larger (I use a flat Blick Mega White synthetic). I also like Blick Scholastic Wonder White brushes. I also use inexpensive house painting brushes, chip brushes, and other non-traditional art tools.

A steel palette knife, 3" trowel with a deep bend in the handle. I also use other shapes and sizes.

PALETTE

12x16 disposable gray palette. I prefer the gray toned disposable palette pads but I usually tape them down on all sides. I also sometimes use a glass palette.

SUPPORTS/CANVAS

I typically like to paint on a rigid, non-absorbent support. I like gessoed birch panels (either prepared myself, or purchased), Ampersand Gessobord (relatively inexpensive) or Raymar Art panels (I use both the linen and cotton panels).

I personally don't usually like more absorbent surfaces, such as Arches oil paper.

Another economical option is to buy a pad of linen canvas sheets (for example, something like this: <https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-pads>) and then tape to a board to work.

You will probably want at least one surface for each week of class - any size between 6x8 and 11x14 or whatever you are most comfortable working with.

Portable Easel

Use whatever you have. I have a variety of easels that I use, depending on the circumstances. I currently use a tripod-based setup using a Coulter easel. I recently ordered a new easel, so I'll report on that once I have it.

MISCELLANEOUS

- Rags or paper towels
- Viewfinder
- ValueComp - available from artworkessentials.com.
- Plastic grocery store bags - I use these for my paper towels. It's a good way to reuse them.

- Baby wipes- I use these quite a lot. They're great for wiping off your hands while you work.
- Sketchpad – whatever you prefer, though I typically use a medium-weight white drawing sketchbook.
- Graphite pencils (I typically like HB and something softer/darker, such as a 6B or 8B)
- A few oil-based colored pencils, such as Lyra. I have a few in various colors (green and earth colors). I use these to draw during the painting process when needed.
- Ettore squeegee https://www.amazon.com/Ettore-Solid-Brass-Squeegee-6-Inch/dp/B000BQL3U4/ref=sr_1_5?crid=T4PEULV3G9FH&keywords=ettore+squeegee+6+inch&qid=1580391315&srefix=ettore+sque%2Caps%2C-1&sr=8-5
- Sherrill Mudtool
- https://www.amazon.com/Sherrill-Mudtools-Polymer-Pottery-Artists/dp/B0052F6MFK/ref=sr_1_1?keywords=mud+tool+sherrill&qid=1580391598&sr=8-1
- Brayer
https://www.amazon.com/Speedball-Products-41271-Rubber-Brayer/dp/B000BYVMEI/ref=sr_1_18?crid=24PX4ON385SPS&keywords=brayer+rollers&qid=1580391787&srefix=brayer%2Caps%2C160&sr=8-18