

MATERIALS LIST

AMY BRNGER

BRUSHES

- **Make sure you have a few 1" brushes (can be house painting brushes, such as Purdy, or your choice of wide, flat brush) Also bring a selection of flat artist brushes, your choice, that range between 1/4"-3/4" wide. I prefer flats and rounds versus pointed brush. Brands are up to you. They don't have to be expensive.**
- **Please don't bring tiny brushes. They won't be used.**

PAINTS

Oil Paint Color List

We will work with a limited palette for day one and expand from there. Here is a list of suggested colors, both warm and cool primaries. At minimum, bring one primary color (red, yellow, blue), white, and black or an umber. If you have colors that you love, feel free to bring those. I use Gamblin Paint, but bring the brand you are comfortable with....please do not bring student grade colors. They are cheap and frustrating to use.

Titanium White

Chromium Black/ or Mars Black

Raw UMBER or Gold Ochre

Quinacridone Red or Alizarin Crimson

Cad Red Scarlet or Perylene Red

Phthalo Blue

Ultramarine Blue

Cad Yellow Medium or Hansa Yellow Medium

Cad Yellow Light or Hansa Yellow Light

Other colors that are fun for flower painting, but not necessary:

sap green, phthalo green, any of the quinacridones and dioxazines (Gamblin brand).

Other

- **refined linseed oil**
- **paint thinner (I prefer Gamsol or odor free, but it's your choice)**
- **2 glass or metal containers, preferably with a lid (ie, a nut butter container)**
- **Selection of painting panels, sized 8 x 8 to 11 x 14. We will use one to two per class. I prefer Ampersand Museum Panels, 1/8" deep is fine.**
- **One to two larger sized prepared canvas/panel/gessoed paper. Just for painting exercises. Nothing fancy!**
- **Palette. Your choice, but I prefer at least 12 x 16" in size**
- **Palette knife for paint mixing**
- **Home easel**
- **Paper towels**