

Fundamentals of Landscape Painting

Online via Winslow Art Center, August 7 - 9, 2020

SCOTT GELLATLY

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Materials List

This 3-day workshop will be focusing on oil or acrylic painting.

PAINTING MATERIALS:

Color Palette:

- Titanium White
- Cadmium Yellow Light
- Indian Yellow (Gamblin oils), Indian Yellow Hue (Golden acrylics)
- Cadmium Red Light
- Quinacridone Red (Gamblin oils), Primary Magenta (Golden acrylics)
- Ultramarine Blue
- Cobalt Teal

Other Materials:

- Painting medium (Galkyd Lite for oils, Gloss Medium (fluid) for acrylics)
- Gamsol for brush cleaning (oils only)
- Easel suitable for Plein Air
 - Please familiarize yourself with your easel if it is new to you.
- Palette (glass or wood)
 - Glass palettes are very easy to mix color on and to clean. Glass backed with foam core makes an excellent palette for oil painting. To make this, simply cut a piece of foam core to the dimensions of your piece of glass. Use electrical or duct tape around the perimeter.
 - If you use a wood palette, make sure it is sealed and dry before the workshop
- Oil/Acrylic Painting Brushes: Filbert or Flat, three different sizes. Recommended brand: Princeton Aspen
- Painting Panels:
 - **Day 1:** We will be spending the first day doing smaller painting exercises on smaller panels, so please have 6 - 8 panels sized 5" x 7", 6" x 6", or 6" x 8" (or a combination of these sizes).
 - **Day 2:** 3 - 4 Plein air sized panels: 8" x 10", 9" x 12", or 12" x 12".
 - **Day 3:** One panel for longer painting session:- 16" x 20", 18" x 24" or 24" x 24" are appropriate sizes.
- Rags: a small handful of clean rags (old t-shirts are fine).

Questions? If you have any additional questions regarding materials, please contact me at scottgellatly@hotmail.com or 971.275.4717.