

MATERIALS LIST FOR WINSLOW ART CENTER: GAGE OPDENBROUW 2020

Paints:

I don't generally recommend specific colors etc, but we can talk about them as the need arises. This is a deep subject unto itself.

Artist quality oils are best, if you need to buy student grade for the sake of economy, or because you want to paint thick or large or both, the Gamblin 1980 students grade colors are good.

artist quality oils, a basic palette of earth colors and full spectrum of more saturated colors. Again, whatever you like to use.

Odorless mineral sprits or turpentine, refined or cold press linseed oil.

Rags.

Brushes—synthetic, sable, or bristle, whatever you like, a variety. Bring some big ones! I don't want see anybody with just tiny brushes! :)

Jars with lids for mediums and solvents.

Brush soap.

Supports/Surfaces:

Panels, canvases, or suitable paper, prepared with whatever size or ground you prefer. Its best to bring a variety of sizes as well as proportions, IE, square, rectangular or the like. Whatever you like to work on but bring lots of surfaces since 4 days is a lot of time to paint. I recommend keeping it on the smaller side, 16x20 or smaller but you're welcome to work whatever size you like provided you have an easel that can support it.

Paper:

Bristol, Vellum or cold press surface, is nice for ink wash drawing, or cold press watercolor paper is also acceptable, depending on your preference. Again, 16x20 is a good maximum size. I personally like 9x12 or 12x16. Many people don't like it but you may wish to explore Arches Oil paper, as well—its a nice portable surface I like to use for smaller work.

Drawing materials:

Pencils: 2b or softer, blackwing are nice, but any brand is fine.

Ink or watercolor: India ink, or black watercolor or paynes gray.

Small containers with lids for holding ink and diluted ink for washes

A couple good watercolor brushes: one or two flats, one or two rounds, (sable or synthetic) and one or two mops (squirrel). The better quality the better as you have more control and versatility with one brush.

White gouache

White pastel

Paper towels (for ink drawing)