

## SUPPLY LIST/MARJORIE HICKS/SUMMER ONLINE WORKSHOPS

In this workshop, we'll be painting on acrylic primed boards. You are more than welcome to use your preferred ground, but I do recommend trying this.

### CANVAS SIZE:

Please have 2 11x14 boards, and 1 12x16, each day. You may also want a few 9x12 panels.

### RECIPE FOR TONING BOARDS:

Mix Liquitex white gesso with Pale Umber acrylic paint. 3 parts gesso, to 1 part pale umber. Mix well. Add a few drops of water to thin a bit. I use large nylon brushes to apply, and I like to see the brush strokes. (I don't smooth it out, but that is your preference, of course) Please remember that you cannot put acrylic over oil primed boards!

### REQUIRED COLORS

Cad Yellow Light  
Cad Red Light  
Permanent Rose  
Ultra Marine Blue  
Titanium White

### Added options:

Yellow Ochre  
Dioxazine Purple  
Cerulean Blue

### BRUSHES

1-2 of each  
Rounds, #2, 4  
Filberts, #2, 4, 6, 8, 10  
Long Flats, #2, 4, 6, 8, 10

I'm enjoying using nylon brushes of late, but I use both types.

### OTHER SUPPLIES

Easel  
Trash bag  
Palette Knife (to mix paint)  
Gamsol  
Viva paper towels, or rags