

Supply List
Tracy Everly
Keeping It Simple: Mindset and Methods for Oil or Acrylic Painting
Online Class

MATERIALS

My general thought about materials is that it's best for you to use the colors and tools that you are used to. So feel free to bring what you typically use. Please don't worry if you don't have everything that I use.

If you'd like suggestions, these are the materials I usually use, though I sometimes change things up. I like to support local art supply businesses when I can, but I also order online from jerrysartarama.com or dickblick.com. I recommend professional grade paint. Good brands include Winsor & Newton, Gamblin and Rembrandt.

PIGMENTS

(Opaque Yellow)

Cadmium yellow medium - small tube

(Opaque Red)

Cadmium red light - small tube

(Transparent yellow)

Transparent earth yellow - small tube

(Transparent red)

Transparent earth red or transparent oxide red - small tube

(Transparent green)

Sap green - small tube

(Transparent blue)

French ultramarine - small tube

(Cool transparent red)

Alizarin crimson or alizarin permanent - small tube

(Cool Transparent Green)

Phthalo green or viridian green (if you can't find phthalo) - small tube

(White)

Titanium white - large tube

MEDIUM

I use Original Liquin but sparingly. I like its consistency and drying rate. I usually put a small amount out on my palette. I sometimes also use Gamblin's Solvent Free Gel medium.

THINNER

Odorless mineral spirits (such as Gamsol)

BRUSHES/KNIVES

Bring what you have. I use a range of different brushes with no real consistency. It's best to have a range from small to large and in different shapes. I like Blick Scholastic Wonder White round brushes in sizes 2, 4, 8, 10 or larger.

A steel palette knife, 3" trowel . I also use other shapes and sizes.

PALETTE

12x16 disposable gray palette. I prefer the gray toned disposable palette pads but I usually tape them down on all sides. I also sometimes use a glass palette.

SUPPORTS/CANVAS

I like to paint on a rigid support. I go back and forth between different surfaces; sometimes I like a non-absorbent surface, such as gessoed birch panels, Ampersand Gessobord or Raymar Art panels (I use both the linen and cotton panels).

If I want a more absorbent surface, I paint on Arches oil paper taped to a board. That's a good option for a class because it's relatively inexpensive.

You will probably want one surface for each day of class - any size between 6x8 and 11x14.

MISCELLANEOUS

Rags or paper towels

Viewfinder

ValueComp - available from artworkessentials.com.

Plastic grocery store bags - I use these for my paper towels. It's a good way to reuse them.

Baby wipes- I use these quite a lot. They're great for wiping off your hands while you work.