

Supply List
Scott Gellatly
Abstracting the Landscape

- Paint: Participants can paint in either oils or acrylics. In keeping with the spirit of experimentation, please have your full palette of colors that you have on-hand. For a starting point, here is a palette suggestion: Cadmium Yellow Light, Indian Yellow, Cadmium Red Light, Alizarin Crimson/Permanent, Ultramarine Blue, Phthalo Green and Titanium White.
- Brushes: 2 – 3 flat or bright brushes appropriate for the paint you are using.
- Brush cleaner: Thinner appropriate for the paint you are using. Rags/paper towels.
- Painting Supports: At least 2 -3 small panels for each class session, approximately 6" x 6", 6" x 8" or 8" x 10". Recommended: Ampersand Gessobord. Heavy paper primed with acrylic gesso is also a good option.

Important note: Please have your painting and palette set up before the start of each session. This will maximize the time we have together.