

'DYNAMIC PAINTING WITH A PALETTE KNIFE'

A crash-course in the use of a palette knife to create bold, expressive fine paintings
Online Art Workshop with David Mensing
May 2020

SUPPLY LIST

The supply lists below are submitted for your reference. It is important that you are comfortable painting during the workshop, so feel free to deviate from this list if you prefer.

David Mensing will be working in oil on canvas, so the list below is intended for oil painting. Most of the principles to be discussed will be applicable to other media, including acrylic.

Recommended Supplies

- Paints (Student grade is fine)
 - Primary / secondary colors
 - Burnt sienna
 - White
- 4 small supports (8x10 to 12x16)
 - canvas, canvas board or Masonite board
- Paper Towels
- Thinner / Turpentine
- Filbert or flat brushes (larger sizes are preferred)
 - #8 and #12
- Palette knives
- Glass palette (larger size is preferred;
plastic is acceptable)
- Razor scraper
- Drop cloth

Optional Supplies

- French easel or pochade box
- Box or spacers to transport wet paintings
- Drop cloth
- Trash can / trash bags
- Notebook and pencils, pens
- Tube wringer
- Protective painting gloves
- Painting medium