

Color + Expression in Oil Painting.

Winslow Art Center, August 7 - 9, 2020

SCOTT GELLATLY

www.scottgellatly.com

Materials List

This 3-day workshop will be focusing on oil painting. Please bring all materials on both days of the workshop. **Make sure to bring a sack lunch for both days.**

PAINTING MATERIALS:

- Plein Air easel
 - Please familiarize yourself with your easel if it is new to you.
- Palette (glass or wood)
 - Glass palettes are very easy to mix color on and to clean. Glass backed with foam core makes an excellent palette for oil painting. To make this, simply cut a piece of foam core to the dimensions of your piece of glass. Use electrical or duct tape around the perimeter.
 - If you use a wood palette, make sure it is sealed and dry before the workshop
 - Please DO NOT use plastic palettes with wells in them for watercolor painting. They are not suitable for mixing oil colors.
- Oil Painting Brushes: Filbert or Flat, three different sizes. Recommended brand: Princeton Aspen
- Painting Panels:
 - We will be spending the first day doing smaller painting exercises on smaller panels, so please bring 4 panels sizes 8" x 10", 9" x 12", or 12" x 12". Towards the end of the first day and through the second day, we will be starting a larger oil painting, so please bring one or two panels to accommodate for this - 16" x 20", 18" x 24" or 24" x 24" are appropriate sizes.
- Rags: Please bring a small handful of clean rags (old t-shirts are fine).
- ** If you wish to work out in the field using other painting media, you are welcome to. We will be working in the studio in oils, however.

INSTRUCTOR TO PROVIDE THE FOLLOWING MATERIALS:

- Gamblin Oil Colors
- Variety of Gamblin Painting Mediums
- Gamsol
 - Note: Please bring a small brush-washing container. This can be a small glass jar with a lid, if you prefer.

Questions? If you have any additional questions regarding materials, please contact me at scottgellatly@hotmail.com or 971.275.4717.