

Colour and Form Oil painting Workshop- Winslow Art Center Sept 2021

Week 1

Oil painting paper A3 size

A dinner plate- 10ins diameter

Pencils, various plus drawing board

Oil paints: Titanium White
Lemon Yellow
Cadmium Yellow
Yellow Ochre
Cadmium Red
Alizarin Crimson
Viridian
Cerulean Blue
Cobalt Blue
Ultramarine

If you can get all these paints that would be brilliant. If it seems too expensive, then try to buy tubes of white, yellow, red and blue- if possible artists quality paint, rather than student quality. It's better to have fewer tubes of good paint than lots of tubes of cheaper paint.

A palette knife

A palette- as large as possible, you will need a LOT of space for mixing!

Hog hair brushes size 2, 4 and 6

Odour free solvent

2 jam jars

Plenty of rags!!

This week you will be able to work on a table top.

Week 2

Easel

Sketch book, Drawing paper, A3 plus drawing board

Charcoal and paints as above

Three white objects- eg: a jug, a mug, white box, or any object that you can paint white. Apples work well painted with white wall paint.

Paper or board primed for oil painting about A4 size (roughly 12x9ins)

Large palette and rags, palette knife, solvent and jam jars

Week 3

Easel and paints, rags, solvent, palette and palette knife

Sketch book and Drawing board

2 Pieces of Paper or 2 boards primed white for oil painting, A3 size (roughly 12x16ins)

Mixed sheets of coloured paper

Three or four different fruits

Week 4

We will be going over the main points of the course and reviewing students work so any questions you might have would be great.