

Sarah Spackman RBA ROI

Painting Flowers 2

Spring Time Conversations

Painting workshop materials list

Week 1

You will need to bring a couple of different flowers or pieces of foliage and two different vases or pots to put them in.

Some drawing paper, at least size A3, a drawing board, pencils, charcoal, an eraser.

We will be concentrating on drawing in this session and looking at how flowers have been seen by artists from the earliest depictions to the present day.

I will discuss with you how to set up your flower for the following week.



Week 2

Once again you will need to bring a chosen flower to the session. This time you will also need to bring oil paints, I suggest the following if possible:

Titanium White
Lemon Yellow
Cadmium Yellow
Yellow Ochre
Cadmium Red
Alizarin Crimson
Viridian
Cerulean Blue
Cobalt Blue
Ultramarine

A large palette- we will be doing a lot of colour mixing!
Various sizes of oil painting brushes
Plenty of rags
Solvent
An easel
2 or 3 small boards or canvasses primed for oil painting

A pot or jar to put your flower in
Some sheets of coloured paper- roughly A4 size.
A table to set your flower upon.
If you have a lamp, angle-poise is good, it may help to direct the light onto your subject.

Week 3

Again you will need your chosen flower- a fresh one! and your selected pot or vase. We will have discussed this in the previous session so you will know what set up to get ready.

Oil paints- as above
Easel
Palette
Various sizes of oil painting brushes
Plenty of rags
Solvent

A board or canvas primed for oil painting

Week 4

Discussion of students work and any questions that arise.