

WINSLOW ART CENTER PERSPECTIVE DRAWING Carolyn Lord, 2022

PART 1 & PART 2           EQUIPMENT AND MATERIALS SUPPLY LIST

There will be 3 types of lessons: ANALYTICAL will be on newsprint, drawing flat on a table. OBSERVATIONAL will be at an easel, of white geometric forms set up on a table or countertop 5 to 10 feet away from your easel. During the initial class, instructions will be given on how to prepare the white forms for the second class. MODIFIED OBSERVATIONAL will be at the computer screen with photographs of buildings, using your easel.

PART 1:

Straight edge or ruler, 24" or longer

Drafting triangle with 90' corner, or clear piece of thin plastic with a 90' angle, or a clear plastic document protector

Newsprint paper, Smooth, 18" x 24", 25 sheets

Drawing board with smooth surface, large enough for newsprint

Paper clamps

Soft graphite drawing pencil, 4-6B

3 colored pencils, any mid to dark value

Pencil sharpener, or Xacto-knife, or single-edge razor blade

Easel: H-frame, or tripod, or plein air. What's most important is the ability to set up the easel so the drawing board is vertical. If it feels tippy, place weighted bag(s) as a counter-balance. The board should be secure at the top edge too, so you may need to clamp it if there isn't a bracket to hold the board.

Soft vine or willow charcoal

Soft brush that you don't mind getting filled with charcoal dust, or a small soft cloth

2 Measuring sticks, bamboo skewers, metal skewers, bike spokes, thin knitting needles

Plumb line: any small weight on a string, bolt, washer, spool, fishing weight

Kneaded eraser

Sand paper block to sharpen charcoal

PART 2: We'll continue using the materials from PART 1 plus the items listed below:

Light fixture for Observational lessons: spotlight, table or desk lamp

General's White Charcoal Pencil (this is not a white colored pencil)

Blending Stump

Canson Ingres Moonstone , 19" x 25" drawing paper, 5 sheets

