

Sketchbook

The following are suggested, but any sketchbook that will accept mixed media will be fine. I will be using one of the following in a landscape format and approximately 8.25x5" in size.

- Moleskine Artbook - Watercolor
- Stillman & Birn - Alpha Series

Drawing materials

- Pentel P205 with 2B lead (or similar .05mm mechanical pencil)
- Derwent Sketching pencil - light wash HB (optional)
- Pigma Micron 01 & 05 archival ink marker
- Tombow brushpens - N95, N75, N55, N15

Brushes

You do not need all of the listed brushes but I will be demonstrating with a variety of different ones.

- A soft No. 8 round
- Large-sized water brush (Holbein, Sakura Koi, Pentel Aquash are all good)
- Rosemary & Co. R9 travel mop (this is harder to find as I order it from the UK)

Paint

I will list the paints that I use but any small paintbox with 12 colours similar to the Cotman Watercolours Pocket Plus should be fine. (the colours listed below are all by Daniel Smith)

- Hansa Yellow Medium
- Permanent Yellow Deep
- Pyrrol Scarlett
- Anthraquinoid Red
- Cobalt Blue
- Ultramarine Blue
- Serpentine Genuine
- Prussian Green
- Yellow Ochre
- Quinacridone Sienna
- Sepia
- Warm grey

Other useful items

- Small sponge or towel
- Container for water
- Masking tape
- Kneaded eraser
- White gouache
- White gel/acrylic pen