



Winslow Art Center – Trees Fast & Loose

Suggested Materials List

Watercolor Paper:

Watercolor paper: Several sheets [140#](#) or 300# cold press and/or hot press or [blocks](#), roughly 8 x 10 in size. Stiff board on which to staple or tape watercolor paper (if using blocks, you will not need this)
Tape or staples to adhere watercolor paper to board (if using blocks, you will not need this)

Brushes:

[Kolinsky Sable](#) (or equal) #8 or #10 round

Kolinsky Sable (or equal) #4 round (not necessary if brush above comes to a sharp point when wet)

Inexpensive [flat #2](#) (for scrubbing)

Larger wash or mop brush with soft bristles for large washes

Paint:

Watercolor paints in assorted colors (pans or tubes). Make sure you have a couple of reds, yellows, a warm (cobalt) and cool blue (ultramarine), and a neutral such as Burnt Sienna. Professional grades work best. My go-to pigments are the following: [Daniel Smith Fine Watercolors](#): Cobalt Blue, Cerulean Blue, Ultramarine Blue, Cobalt Teal Blue, Moonglow, Indigo, Sodalite Genuine, Quinocridone Burnt Orange, Quinocridone Coral, Quinocridone Red, Aussie Red Gold, New Gamboge, Serpentine Green. [Windsor & Newton Watercolors](#): Antwerp, Transparent Yellow, [Holbein Watercolors](#): Opera, Vermilion Hue. Please don't feel the need to have all these on hand. These will just be paints I will pull from.

Palette:

Can be either cake pre-filled, self-filled, hinged or lidded or a simple plate; there are many varieties.

Drawing Supplies: Paper, Pencil, Eraser, Marker:

Any paper on which to draw, any tracing paper, any medium hardness pencil, kneaded eraser, Ultra Fine Point Sharpie (or Micron marker .5)

Water, etc.

Water container filled with water. Sprayer. Sponge (any type) and paper towels or absorbent cloth.

Apron or old shirt to wear to protect your clothes from splatters

Blow-dryer**Photo**

I will provide photos from which to refer. Feel free to use your own in addition to mine.