



Winslow Art Center – Watercolor Landscapes Deconstructed

Suggested Materials List

Watercolor Paper:

Watercolor paper: Several sheets [140#](#) - [300#](#) cold or hot press, or [blocks](#), roughly 8 x 10 in size
Stiff board on which to staple or tape watercolor paper (if using blocks, you will not need this)
Tape or staples to adhere watercolor paper to board (if using blocks, you will not need this)

Brushes:

[Kolinsky Sable](#) (or equal) #8 or #10 round
Kolinsky Sable (or equal) #4 round (not necessary if brush above comes to a sharp point when wet)
Inexpensive [flat #2](#) (for scrubbing)
Larger wash or mop brush with soft bristles for large washes

Paint:

Watercolor paints in assorted colors (pans or tubes). Make sure you have a couple of reds, yellows, a warm (cobalt) and cool blue (ultramarine), and a neutral such as Burnt Sienna. Professional grades work best. My go-to pigments are the following: [Daniel Smith Fine Watercolors](#): Cobalt Blue, Cerulean Blue, Ultramarine Blue, Cobalt Teal Blue, Quinocridone Burnt Orange, Quinocridone Coral, Quinocridone Red, Aussie Red Gold, New Gamboge, Serpentine Green, Moonglow. [Winsor & Newton Watercolors](#): Antwerp, Transparent Yellow, [Holbein Watercolors](#): Opera, Vermilion Hue. Please don't feel the need to have all these on hand. These will just be paints I will pull from.

Palette:

Can be either cake pre-filled, self-filled, hinged or lidded or a simple plate; there are many varieties.

Paper, Pencil, Eraser:

Simple copy paper, sketch paper or tracing paper, as well as a pencil and eraser

Water absorbent materials:

Sponge (any type) and paper towels or absorbent cloth

Water container filled with water

Sharpie (Optional):

Ultra-Fine Point Black

Apron or old shirt to wear to protect your clothes from splatters

Blow-dryer

Photo

Photos of landscapes you would like to paint.