

## **Fearless Landscapes: Using Reference Photos as a Springboard for Expressive Painting**

### **Suggested Materials:**

All materials are flexible and up to personal preferences. Feel free to reach out with any questions.

**Paint:** Students are welcome to use either acrylic or oil paint. Please have a full palette of colors that you have on hand. Below is a suggested palette that I will generally use for demonstrations. Feel free to experiment with other colors.

- cadmium yellow light or lemon yellow 37ml
- yellow ochre 37ml
- Quinacridone Red 37ml
- ultramarine blue 37 ml
- cerulean blue hue 37 ml
- burnt sienna 37ml
- raw umber 37ml
- titanium white 150 ml

### **Paint Brushes**

- Filberts, Flats, or Brights: #'s 2, 4, 8, 12
- Larger brushes

### **Solvent/Medium (if using oil paint):**

- Refined Linseed Oil –small bottle/8oz (painting medium)
- Gamsol, terpenoid, or other odorless oil painting solvent

**Source Material:** Please have several references ready to work from. Ideally, they should be photos taken by you. Look for interesting sky colors, contrast, depth, light and shadow. Either printed or on a tablet of sorts. They do not need to be high resolution or of any special quality.

### **Painting Surfaces:**

- Canvas pad, mixed media sketchbook, or scrap substrate for color/value studies
- Sketchbook for notes/sketching
- 2 small surfaces around 8x10
- 1 larger surface around 16x20