

Consider Everything an Experiment
Nancy Gruskin
Winslow Art Center

Supply List

For the most part, we will be using materials you probably already have on hand:

- Paint (water-based preferable for some of the exercises)
- Brushes
- Paper
- Scissors
- Collage papers (e.g., found paper, hand-painted paper, and/or purchased paper like kid's construction paper)
- Glue
- Cardboard
- Newspaper
- Masking tape
- Drawing tools (e.g., pencils, crayons, charcoal, pastels, and/or markers). *Please have at least one drawing tool that can make hard lines (e.g., a pencil, colored, pencil, crayon, magic marker) and one that can make soft lines (e.g., vine or compressed charcoal or soft pastel) and a kneaded eraser.*

There are optional items that you may want to experiment with, such as:

- White cardstock (8.5" x 11" or larger)
- Glue gun
- An extra bottle or 2 of white glue (like Elmer's) to make papier-mache objects
- A roll or 2 of brown or white kraft paper (available at art supply stores and office supply stores)

I will email you one week before each class to give you a preview of the upcoming week's exercises, so don't run out and buy any of the optional items now. If you decide you need them, you will have time to track them down at that time. All of the exercises can be done without them anyway.