

SCOTT GELLATLY

PLEIN AIR TO STUDIO

SUPPLY LIST

The “studio” component to this class will be focusing on oil or acrylic painting.

For the “plein air” component, you may use which ever medium you like – oil, acrylic, watercolor, gouache, casein, pastel, etc. The important thing is that your materials are portable and easy to work with outside. If you don’t have a plein air easel, consider working in watercolor or gouache, as you can easily paint with these mediums in your lap. The color palette you use for plein air painting doesn’t need to conform to that listed below.

PAINTING MATERIALS:

Color Palette:

- Titanium White
- Cadmium Yellow Light
- Indian Yellow (Gamblin oils), Indian Yellow Hue (Golden acrylics)
- Cadmium Orange
- Quinacridone Red (Gamblin oils), Primary Magenta (Golden acrylics)
- Ultramarine Blue
- Cobalt Teal or Turquoise (Gamblin oils or Golden Acrylic)

Other Materials:

- Painting medium (Galkyd Lite for oils, Gloss Medium (fluid) for acrylics)
- Gamsol for brush cleaning (oils only)
- Palette (glass or wood) Glass palettes are quite easy to mix color on and to clean. Glass backed with foam core makes an excellent palette for oil and acrylic painting. To make this, simply cut a piece of foam core to the dimensions of your piece of glass. Use electrical or duct tape around the perimeter. If you use a wood palette, make sure it is sealed and dry before the workshop.
- Metal Palette knife, “teardrop shape” such as RGM S.026

Oil/Acrylic Painting Brushes: Filbert or Flat, three different sizes. Recommended brand: Princeton Aspen

Painting Panels:

- Plein air:
 - Oil or acrylic: 2 – 3 @ 12” x 16” panels, taped off into four equal sections

- Watercolor/gouache/casein: Watercolor Sketchbook, approximately 5.5" x 8.5"
- Studio: 2 – 3 larger panels/canvases: 16" x 20" or larger.

Rags: a small handful of clean rags (old t-shirts are fine).

Small Easel suitable for Plein Air. Please familiarize yourself with your easel if it is new to you.

Please let me know if you have any questions regarding the supply list
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