

Abstracting the Landscape – Scott Gellatly

Materials List:

Paint: Participants can paint in either oils or acrylics. In keeping with the spirit of experimentation, please have your full palette of colors that you have on-hand. For a starting point, here is the palette that I'll be demonstrating with: Cadmium Yellow Light, Indian Yellow, Cadmium Orange, Quinacridone Red, Ultramarine Blue, Cobalt Teal or Turquoise and Titanium White.

Brushes: 2 – 3 flat or bright brushes appropriate for the paint you are using.

Brush cleaner: Thinner appropriate for the paint you are using. Rags/paper towels.

Painting Supports: At least 2 -3 small panels for each class session, approximately 6" x 6", 6" x 8" or 8" x 10". Recommended: Ampersand Gessobord. Heavy paper primed with acrylic gesso is also a good option.

Source Material: Please have several references ready to work from. These can be drawings, other paintings or photographs. If photographs, please have them be your own.

Important note: Please have your painting and palette set up before the start of each session. This will maximize the time we have together. Please let me know if you have any materials-related questions before the first class – scottgellatly@hotmail.com