

Abstracting the Landscape – Scott Gellatly

Materials List:

Paint: Participants can paint in either oils or acrylics. In keeping with the spirit of experimentation, please have your full palette of colors that you have on-hand. For a starting point, here is the palette that I'll be demonstrating with: Cadmium Yellow Light, Indian Yellow, Cadmium Orange, Quinacridone Red, Ultramarine Blue, Cobalt Teal or Turquoise and Titanium White.

Brushes: 2 – 3 flat or bright brushes appropriate for the paint you are using.

Palette knife: metal, tear-drop shape for color mixing and paint application.

Palette: glass, disposable, or sealed wood are all good options.

Brush cleaner: Thinner appropriate for the paint you are using. Rags/paper towels.

Painting Supports: Please have one panel reserved for each week's "painting challenge." Recommended: Ampersand Gessobord. Appropriate sizes are 9" x 12", 11" x 14", 12" x 12" or 12" x 16". You are welcome to work larger if you prefer. In addition, please have some surfaces on hand for smaller exercises. Paper primed with acrylic gesso is also a good option for this.

Notan studies: Please have some sketch paper on hand for small notan studies. Ink, paint, or markers can be used for the dark and middle-value grays.

Source Material: I will ask each of you to choose a single artist's work to use as a jump-off point for your own paintings. You can pull images from books or online. For online images, it works well to search an artist's name or painting title and choose "images." These can be saved on your device before posting to the class page.

Important note: Most student prefer to do their work in between class sessions, though you are certainly welcome to paint during my demonstrations.

Please let me know if you have any materials-related questions before the first class – scottgellatly@hotmail.com