

Movement in Stone (Online); Fridays, September 16-30, 2022

Date: Fridays, September 16-30, 2022

Time: 9:30 AM-12:30 PM Pacific Time (12:30-3:30 PM Eastern Time/5:30-8:30 PM London Time)

Level: All

Instructors: Dr Susan Fugate Brangers and Barbara Fugate

MOVEMENT IN STONE

SKETCHBOOK DRAWING SUPPLY LIST:

- **Conté Crayons**, 2B, BLACK. These come in a blister pack of two. Be sure it is 2B.
- **If you like pencils, I recommend DERWENT DRAWING, Chocolate (6600) color.** There are other colors, but I find this one to be very useful. The lead is close to conte crayon in feel.
- **CHOOSE EITHER color pencils or crayons:**
 - **AQUA Sticks or WATERSOLUBLE CRAYONS set** by Cretacolor or Caran D’Ache NeoColor. An inexpensive option is REEVES brand.
 - **COLOR PENCIL SET:** Water-soluble pencils are a good choice but not required. A set of 12 will be sufficient. There are many brands, some good ones are: Faber Castell, Cretacolor, Derwent, Caran d’Ache, Koh-i-noor, Dick Blick’s brand.
- **PAINTS. Choose either or use both**
 - **Watercolor** Pan Set, Watercolor tubes, or **OPAQUE watercolor PELIKAN Brand set** (found at Dick Blick Art Store, I recommend this 12-pan set).
 - **GOUACHE basic set. I recommend gouache.** A student grade set will work fine for this class. I recommend TALENS brand (“Art Creation” set). Other good brands include Utrecht, Dick Blick, Caran d’Ache, M. Graham...choose which best fits your budget. NOTE, an inexpensive brand, such as Talens, works great.
- 1 WHITE PLASTIC **ERASER**--STAEDLER / MARS BRAND is best.
- 1 Small **CHAMOIS**
- 1 medium or large/medium round soft (watercolor) **brush.** (it’s always helpful to have a couple of sizes)
- 1 or 2 LARGE **CONTAINERS** for rinse water (quart size yogurt containers work great)
- Good **paper towels:** such as bounty/viva/the blue shop towels.
- 1 **GLUE STICK.** I recommend UHU brand
- 1 **pair of scissors.**

SKETCHBOOKS: (2 sketchbooks: one with heavy paper for wet media, the other has inexpensive lighter-weight drawing paper)

- **1 Mixed Media (heavy paper) SKETCHBOOK**
 - **no smaller than 9”X12” up to 11” x 14” (larger often better)**
 - **90 lb –110 lb. weight of paper—or even heavier if you like.**
 - Be sure the sketchbook has a hard cardboard backing and a **SPIRAL** binding.
Some good brands to choose from:
 - CANSON Drawing paper book (black hard sided cover and backing boards, spiral bound)
 - CANSON Classic Drawing ; 24 sheets; 90 lb; cream/white

- ROBERT BATEMAN, Cover Series; 50 sheets; 110 lb
- Aquabee
- Canson Mixed Media
- **1 SKETCH PAD (lighter-weight paper), 9X12"** –this is for quick sketches using dry media.
 - Canson "Biggie SKETCH", 50 lb. (125 pages) inexpensive white drawing paper. A spiral binding at the top is best.
 - Blick Drawing pad, Studio, 9x12", 80 lb. weight, 70 sheets. Spiral on short side. (my fave)

NOTE: If you have other papers you would like to use, that is fine with me. Just be sure to have heavy weight paper and lighter weight to choose from. Or use individual sheets in combination with sketchbooks.

Class Description

MOVEMENT IN STONE

Bring art history to life through sketching. Dr Susan Fugate Brangers and Barbara Fugate marry art history and drawing in this exploration of movement as expressed in Ancient, Renaissance, and Baroque sculpture.

At the beginning of each session, Susan inspires and engages your imagination with art history. The first class covers the ancient Greek's pursuit of perfection of the human form and its movement in space. The next class reviews the revival of the classical form by Donatello and Michelangelo in the Renaissance. With the final session, Susan will focus on the Baroque artist Bernini, whose sculpture is a virtual explosion of movement with figures twisting in space.

Each art history discussion is followed with sketchbook exercises guided by Barbara. The exercises are designed to help you visualize in a two-dimensional way what these sculptors did in three dimensions.