

Amy Brnger MATERIALS LIST

BRUSHES

- Have a selection of brushes, but make sure that you have some that are ½”-1 ½” wide. I prefer flats and brights. I have been using Trekell brushes, Opal 4000 Flat size 12, Golden Taklon 2510 size 10 and 16 flat, and sometimes a Golden Taklon size 4. I also like Winsor New Monarch brand flats.

PAINTS

Suggested Oil Paint Color List

I mostly use Gamblin Artist Grade oil paints. Windsor Newton is also great and very consistent. Holbein, Williamsburg, Rembrandt, and Michael Harding are all good brands.

Here are colors I will generally be using when I demo. I have updated my blue to cerulean blue HUE OR ultramarine, as the cost of Cerulean is now prohibitive, in my opinion.

Gamblin Paint
Chromatic Black
Titanium White
Quinacridone Magenta
Cad Red light
Cerulean Blue Hue or Ultramarine
Phthalo Blue or Turquoise
Cad Yellow Light
India Yellow or Cad Yellow Deep
optional: raw umber or gold ochre

Gessoed Canvas/board/paper

Please have a selection of pre-gessoed canvas, gessoed paper, or panels. You will make one or two paintings per class, so have on hand enough for the workshop, depending upon length. These are all nice sizes: 10 x 10, 12 x 12, 11 x 14, 12 x 16. You can work larger if you'd like. My online demos are small, as I need to record them and fit the painting on my screen so participants can see the entire surface with ease. One other item that is great to have on hand, if I am doing some limited time or stroke exercise is prepared surface (ie, a pre-gessoed paper or canvas). Nothing fancy at all, just something to do painting exercises on that is minimal in cost.

My personal favorites are Ampersand Museum grade panel, Raymar, and Trekell oil ground or acrylic ground panels. Smooth surfaces with a touch of tooth are nice for quickly moving paint around.

Also have some regular paper and pencils on hand for drawing out major shapes, and some children's construction paper (black, white, and grey or three values of the same color) and scissors. Nothing expensive.

SOLVENT and OIL

- Odor free solvent. Gamblin makes a nice one; Gamsol..

Gamsol Refined Linseed oil or Gamblin no-solvent gel. I mix ½ oil and ½ solvent for a general purpose medium.

PALETTE

- Whatever you prefer—I like a large palette, at least 16 x 20 when I am working at home.

OTHER THINGS

- **Paper towels** or shop towels. My favorite brand is Viva. Hard to find right now.
- **2 glass containers** with a lid (or you may have your own containers for solvent and medium already). For your solvent. Old salsa, peanut butter, relish jars are great. 4-12 ounce jars.
- **Metal Palette knife** for mixing paint. You want one with a metal end that is around 3” long –not a tiny or oddly shaped knife. I buy the Che Son brand whenever I can find them. Very simple with a good but not too stiff snap.
- Disposable gloves. I buy medical grade gloves by the box, making sure they fit snugly.