

Colored Pencil Supply List for Online Classes

Bring your own specimen(flower) to draw

Drawing paper, Bristol Vellum 300, 11 x 14, or similar of good quality.

Kneaded eraser. Also recommended -the Tombow Mono Round eraser for graphite drawing.

Graphite drawing pencils, H or HB

I highly recommend the Rapesco 64 available on Amazon or a handheld sharpener. You need sharp pencils!

Colored Pencils:

Feel free to use the pencils you already have. Good quality permanent colored pencils (Lyra Rembrandt, Faber-Castell, Caran d'Ache Pablos or Luminance) are best. (No Crayola or Prang.) This is my limited palette list. I mainly use the Faber-Castells but Prismacolor has some special colors we cannot live without. Buy what you can get and afford and colors that match your specimen. If you already own watercolor pencils bring them along. A few basics that match your flower are plenty and fun to play with.

Either brand – fine to mix and match. Ones in bold are the ones I use in the color wheel.

Faber-Castell Polychromos (good quality, names may differ, use number.)	Prismacolors (regular not the Verithins or student grade, softer, waxier, good rich colors.)
205 Cadmium Yellow Lemon	Lemon Yellow
107 Cadmium Yellow	Canary Yellow
121 Pale Geranium Lake	Scarlet Lake
127 Pink Carmine	Magenta
110 Azure Blue	Indigo Blue
120 Ultramarine	Ultramarine Blue
115 Orange	Orange
185 Naples Yellow	Yellow Ochre
138 Violet	Lilac or Parma Violet
142 Madder	Tuscan Red or Crimson Lake
133 Magenta	Pomegranate
194 Purple red	Dahlia Purple
157 Dark Indigo	Black Grape and Black Cherry
168 Earth Green Yellowish (best botanical greens)	Chartreuse
167 Perm. Green Olive	Olive Green
278 Chrome Oxide Green	Dark Green
170 May Green	Sage Green
101 White	White (best white to own)
103 Ivory	Grayed Lavender (good for white or yellow flowers)
Light, colors ~ pink, lavender, light colors for Spring, Burnt Ochre, Sienna Brown in Autumn and Winter	

Local art stores usually offer a discount to students (bring your list with you.)

"If nothing else, the years have taught me this: If there's a pencil in your pocket, there's a good chance that one day you'll be tempted to start using it." ...Paul Auster